

AUTUMN 2023

CARTE BLANCHE

THE
NORWEGIAN
NATIONAL
COMPANY
OF
CONTEMPORARY
DANCE

FEEL FREE >

Dear audience,

Carte Blanche's team welcomes you to exciting projects this season!

In a world that is changing very fast, impacted by climate change, conflicts, rising tensions, and polarizations are increasingly occurring. How can art play a role in creating awareness, listening, and providing sensitive shared experiences? This season, these questions will be our focus in meeting audiences at every level of artistic projects.

You are welcome to Carte Blanche and Studio Bergen for different artistic experiences: you can attend the morning class with dancers, a workshop, an open rehearsal, participate in a talk or come for a show. Please feel free to visit us at home and on tour!

This fall, four different pieces will be touring nationally and internationally.

The creation 2023 *Birget; Ways to deal, ways to heal* by the Sami artists Elle Sofe Sara and Joar Nango, created at the Norwegian Opera & Ballet in Oslo and presented at Bergen International Festival and Arctic Arts Festival in Harstad, will meet new audiences in Finland, Norway, Sweden, and France.

The piece was nominated as the best creation of the year for the Hedda Awards in June.

It is an important work that conveys political engagement and a sensitive approach. In a subtle way, Sara and Nango invite us for a journey, and to be part of a community and start the healing process of a traumatic history between the Norwegian and the Sami people. We are excited to share these important reflections with as many audiences as possible and to contribute to greater visibility to these minority artistic voices.

Monument 0.10 : The Living Monument by Eszter Salamon will be presented at big European festivals such as the Ruhrtriennale in Essen and Festival d'Automne à Paris. Salamon received the Hedda Award for the best costume design for this powerful piece that embarks you on a mesmerizing journey.

The pieces *BUD* by Roza Moshtaghi and *Sovaco de Cobra* by Lander Patrick will be presented in Poland, France, and Norway. This program with emergent artists from Norway and Portugal engages us in the question of identity and history.

These performances will be accompanied by several complementary encounters between the artistic and technical teams of the company and the audiences – talks, workshops, and screenings of short documentary films. We believe in the importance of extending the experience of the art forms beyond the performances, and we are happy to engage our skills and human resources to make it happen.

A new creative process will start with the Norwegian vocalist and artist Tori Wrånes. She is a prolific artist who has a trans medial practice combining voice, movement, and sculpture, which unfolds as performance, as choreography with sound, as she describes her work. She deforms appearances to create new rituals and invites us to dive into “dreamy landscapes” explored by unique and duplicate creatures. Her work proposes an intense and full sensory experience.

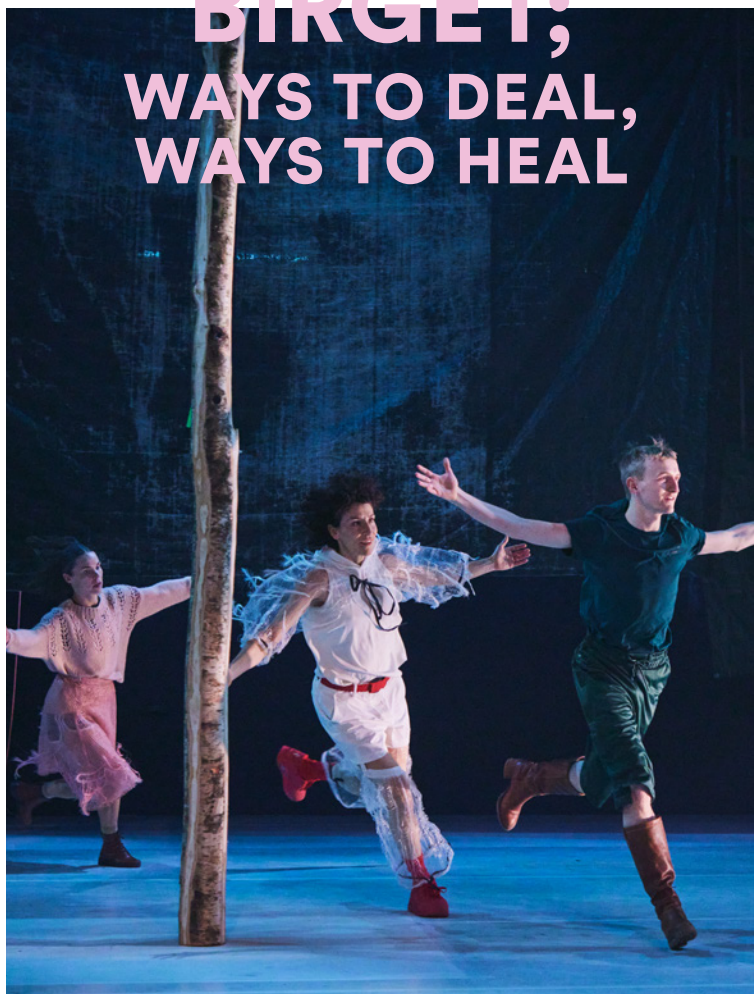
This new creation for 14 dancers and the entire Carte Blanche team will be in coproduction with Bergen International Festival and presented in May 2024.



FOTO ØYSTEIN HAARA

CARTE BLANCHE PRESENTS

BIRGET; WAYS TO DEAL, WAYS TO HEAL



by Elle Sofe Sara & Joar Nango

Co-produced by Bergen International Festival,
The Norwegian Opera & Ballet, Nordic Next & BIT Teatergarasjen

Duration 60 min

www.CARTEBLANCHE.no

Carte Blanches latest
performance *BIRGET; Ways
to deal, ways to heal*, by
choreographer Elle Sofe Sara
and visual artist Joar Nango.

In recent decades, several Western countries
have set up commissions to investigate the
history of minority groups subjected to
systematic state abuse.

BIRGET; Ways to deal, ways to heal is a
response to the Norwegian Truth and
Reconciliation Commission, which in June
2023 will submit proposals to reconcile the
Sami and Norwegian people.

Birget is a Sami expression that describes a
state of mastering or surviving in a changing
environment. Driven by birget, Sara, Nango,
and Carte Blanche invite the audience to
overcome the fear of touching a heavy and
challenging topic with a frisky performance
that questions social and political bound-
aries, limitations, and today's climate
of reconciliation.

Key dates

Tanssin talo, Helsinki
September 9

Rosensal Teater, Trondheim
October 4–5

Meteor, Studio Bergen
October 21–22

Stormen Kulturhus, Bodø
October 27

Store Teatern, Gothenburg
November 15

Festival international de danse
– Palais des Festival, Cannes
November 26

IDEA AND CONCEPT

Elle Sofe Sara & Joar Nango

CHOREOGRAPHY

Elle Sofe Sara

SCENOGRAPHY

Joar Nango

COSTUME DESIGN

Indrani Balgobin

COMPOSER

Anders Rimpi

LIGHT DESIGN

Arne Kambestad

DRAMATURG

Thomas Schaupp

CHOREOGRAPHY ASSISTANT

Alexandra Wingate

RESEARCH

Ravdna Turi Henriksen

DANCERS

Caroline Eckly

Noam Eidelman Shatil

Nadege Kubwayo

Dawid Lorenc

Adrian Bartczak

Aslak Aune Nygård

Ole Martin Meland

Brecht Bovijn

Gaspard Schmitt

Naomi Schouten

Ihsaan de Banya

Mai Lisa Guinoo

Manon Campion

www.CARTEBLANCHE.no

CARTE BLANCHE PRESENTS

MONUMENT 0.10: THE LIVING MONUMENT



PHOTO ØYSTEIN HAARA

by Eszter Salamon

2023

MONUMENT 0.10:
THE LIVING MONUMENT
creates a world based on
colour and slowed movement.

In a magnificent scenography the audience is taken on a meditative journey through vibrant tableaux in a dreamlike universe where time almost stands still. *The Living Monument* invites the audience to slow down and immerse themselves in the sensory impressions and figures that appear in the endless landscapes on the scene.

In the performance, the theatrical elements are equal and interdependent, and it develops into an installation of sound, movement and figures. The landscapes on stage makes a space for sensing and wonder, and the slow transitions between colours, grand scenography and detailed costumes make for a strong and unique visual experience.

Duration 135 min

Key dates

Ruhrtriennale, Pact Zollverein, Essen

September 15–16

Festival d'Automne à Paris
– Théâtre Nanterre-Amendiers

October 12–14

CONCEPT, CHOREOGRAPHY
AND COSTUME DESIGN

Eszter Salamon

SCENOGRAPHY

James Brandily

COMPOSER

Carmen Villain

SOUND DESIGN

Leif Herland

LIGHTING DESIGN

Silje Grimstad

COSTUME DESIGN ASSISTANCE

Laura Garnier

CHOREOGRAPHY ASSISTANCE

Elodie Perrin

Christine De Smedt

DANCERS

Caroline Eckly

Noam Eidelman Shatil

Nadege Kubwayo

Dawid Lorenc

Adrian Bartczak

Aslak Aune Nygård

Ole Martin Meland

Brecht Bovijn

Gaspard Schmitt

Naomi Schouten

Ihsaan de Banya

Mai Lisa Guinoo

Manon Campion

Mathias Stoltenberg

CARTE BLANCHE PRESENTS

MELLOMLAND



2023

2023

PHOTO SAUR POLLEN

Co-produced by Bergen International Festival 2022

www.CARTEBLANCHE.no

In *mellomland*, artistic director Annabelle Bonn  ry has engaged two up and coming choreographers from the same generation to create a two-part full evening for Carte Blanche. Five and nine dancers meet choreographers Roza Moshtaghi and Lander Patrick in a double bill that presents Norwegian and international contemporary dance on the same stage.

Duration 2 h 30 min
incl. intermission

Key date

Sandnes Kulturhus, Sandnes
September 26

www.CARTEBLANCHE.no



PHOTO ØYSTEIN HAARA

BUD

by Roza Moshtaghi

The starting point for *BUD* is “waiting”, and in the performance choreographer Roza Moshtaghi explores how we can experience a story about “waiting” and expectations associated with being in this mysterious state.

The performers go through different scenarios of waiting, stopping and suspending. The enigmatic figures are dressed in costumes that borders on installations, making *BUD*'s scenic waiting room a strong visual experience with five of the company's dancers.

Duration 50 min

Key date

Teatr Pinokio – The International Theatre
Festival Retroperpektywy, Lodz, Poland
August 26

CHOREOGRAPHER
Roza Moshtaghi

DRAMATURGE
Thomas Schaupp

INSTALLATION & COSTUME
Ronak Moshtaghi

LIGHTING DESIGN
Thomas Bruvik

COMPOSER
Lykorgous Porfyrus

CHOREOGRAPHY ASSISTANT
Trine Lise Moe

DANCERS
Ole Martin Meland
Manon Champion
Aslak Aune Nygård
Naomi Schouten
Trine Lise Moe

SPECIAL THANKS
Eivind Rose Nilsen
Maria Ursin
Karen Eide Bøen
Josefin Jussi Andersson
Damoon Shokat Moghadam

Sovaco de Cobra **by Lander Patrick**

In *Sovaco de Cobra* (English: The Snake's Armpit) by Lander Patrick, we are invited into a world where social rules must give way to the rules of a game.

Using the angle of chess – informed by his fascination with the duality of this strategic and warlike game – Patrick creates an energetic performance where new rules emerge, and the pieces of the game are challenged.

Sovaco de Cobra is made for nine of Carte Blanche's dancers who throw themselves into the game with warmth and vitality. The performance is full of virtuosity, and sharp and crisp movements; and the dancers orient themselves in a whirlwind of rhythms, tempo, and playfulness.

Duration 60 min



PHOTO ØYSTEIN HAARA

CHOREOGRAPHER
Lander Patrick

DRAMATURGE
Jonas Lopes

CONCEPT COSTUME DESIGN
Lander Patrick

LIGHTING DESIGN
Rui Daniel

MUSICAL DIRECTION
Lander Patrick

COMPOSER & SOUND DESIGNER
Mestre André

ORIGINAL SONG
«Art or a Fart»

DANCERS
Noam Eidelman Shatil
Nadege Kubwayo
Caroline Eckly
Adrian Bartczak
Dawid Lorenc
Brecht Bovijn
Gaspard Schmitt
Mai Lisa Guinoo
Ihsaan de Banya

SPECIAL THANKS
Lewis Seivwright
Rui Horta
O Espaço do Tempo

Key date

Châteauvallon-Liberté,
scène nationale Toloun
November 29



Gaspard Schmitt

12



Brecht Bovijn

2023

2023



Aslak Aune Nygård

13



Trine Lise Moe

Ole Martin Meland





Dawid Lorenc



Manon Campion

Ihsaan de Banya



Adrian Bartczak



Mathias Stoltenberg

PHOTOS ØYSTEIN HAARA



Mai Lisa Guinoo

Nadege Kubwayo



Caroline Eckly

Noam Eidelman Shatil



Naomi Schouten

BIRGET; WAYS TO DEAL, WAYS TO HEAL

PHOTO ØYSTEIN HÅARA

CALENDAR

2023

AUGUST

BUD

26.08

Teatr Pinokio – The International Theatre
Festival Retroperspektywy Lodz^{PL}

SEPTEMBER

**BIRGET; WAYS TO HEAL,
WAYS TO DEAL**

09.09

Tanssin talo, Helsinki^{FI}

THE LIVING MONUMENT

15.–16.09

Ruhrtriennale, Pact Zollverein, Essen^{DE}

MELLOMLAND

26.09

Sandnes Kulturhus, Sandnes^{NO}

OCTOBER

**BIRGET; WAYS TO HEAL,
WAYS TO DEAL**

04.–05.10

Rosendal Teater, Trondheim^{NO}

21.–22.10

Meteor, Studio Bergen^{NO}

27.10

Stormen Kulturhus, Bodø^{NO}

THE LIVING MONUMENT

12.–14.10

Festival d'Automne à Paris
– Théâtre Nanterre-Amandiers, Nanterre^{FR}

NOVEMBER

**BIRGET; WAYS TO HEAL,
WAYS TO DEAL**

15.11

Store Teatern, Gothenburg^{SE}

26.11

Festival international de danse
– Palais des festival, Cannes^{FR}

SOVACO DE COBRA

29.11

Châteauvallon-Liberté, scène nationale
Toulon^{FR}

2024

FEBRUARY

**BIRGET; WAYS TO HEAL,
WAYS TO DEAL**

07.02

Norrlandsoperan, Umeå^{SE}

10.–11.02

Dansens Hus, Stockholm^{SE}

17.02

IceHot 2024, Dansens Hus, Oslo^{NO}

**BUT THEN, WE'LL DISAPPEAR
(I'D PREFER NOT TO)**

21.–24.02

Studio Bergen^{NO}

APRIL

**BUT THEN, WE'LL DISAPPEAR
(I'D PREFER NOT TO)**

19.–21.04

Mercat de las flors, Barcelona^{ES}

MAY

**WORLD PREMIERE
RETRO CAT** by Tori Wrånes

23.05

Bergen International Festival, Studio Bergen^{NO}

UPCOMING WORLD PREMIERE

RETRO CAT

(WORKING TITLE)

by **Tori Wrånes**

Bergen International Festival 2024
Studio Bergen, Norway

2024

CARTE BLANCHE

THE NORWEGIAN NATIONAL COMPANY OF CONTEMPORARY DANCE

Established in Bergen in 1989 and with its home base in Studio Bergen, the company tours and develops its artistic activities both in Norway and internationally.

Consisting of 14 international dancers, the company is solidly supported by their technical qualities, their personalities, and their incredible creativity.

Under the artistic direction of the French choreographer Annabelle Bonn  ry, the company commissions choreographers involved in social questions and who express themselves through dance.

Bonn  ry has expanded the company's artistic offerings to include an additional program aimed at diverse audiences as part of its

audience development and sustainability focused framework for touring. Carte Blanche also offers dance workshops, after talks and occasionally short films in conjunction with their evening performances.

The director also turns to artists concerned about the encounter between different artistic fields. Carte Blanche produces new creations every season, creating thus an exciting and unique repertoire of high quality, underpinning the company's goal to be an innovative forerunner, presenting, and developing contemporary dance in Norway and abroad.

STAY CURRENT WITH CARTE BLANCHE ACTIVITIES!

We continuously update our website with new dates for performances, workshops and open rehearsals as they are confirmed.



For more and updated information about our performances and activity – please go to [carteblanche.no](https://www.carteblanche.no)

CARTE BLANCHE

ARTISTIC DIRECTOR

Annabelle Bonnéry

GENERAL MANAGER

Tone Tjemsland

COMMUNICATION DIRECTOR

Pia Rogne

PRODUCTION AND PLANNING DIRECTOR

Kirsti Rosseland

REHEARSAL DIRECTOR

Susanna Recchia

TOURING DIRECTOR

Gulli Kr. Sekse

TOUR COORDINATOR

Aiste Žumbakytė

SALES AND MARKETING ASSISTANT

Jonas Sharif Hordvik

Line Jensen

TECHNICAL DIRECTOR

Jeroen Tjeerd de Groot

CHIEF ELECTRICIAN

Robert Roespel

TECHNICAL COORDINATOR

Mark Simon Watts

HEAD OF SOUND

Gunnar Innvær

STAGE AND TOUR MANAGER

Jan Tore Solberg

TECHNICIAN

Thomas Bruvik

Hans Skogen

SOUND TECHNICIAN

Evgeny Lysak

HEAD OF COSTUMES

Indrani Balgobin

DRESSER

Renate Rolland

Krishna Biscardi

HOUSEKEEPING

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TICKETS

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